

# Marcia Trionfale

## *from Aida*

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Giuseppe Verdi**

EMR 27716

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# Marcia Trionfale

from *Aida*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 108

*squillante*

E♭ Horn *ff* *fff*

Organ / Piano

5

*f* *ff* *f* *ff*

*mf* *f*

10

*f* *ff* *ff* *sfz* *sfz*

15

*sfz* *f* *ff*

*mp dolce e con espressione*

Molto liberamente rall. . . . . A tempo

19

*mp dolce e con espressione*

**A**

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4  
24

mp

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*. The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

29

*f*

Musical score for measures 29-33. The piano accompaniment is more active, with a driving bass line and a treble line featuring sixteenth-note patterns. The vocal line continues with a melodic line. A dynamic marking of *f* is present.

34

**B**

*mf*

*p*

Musical score for measures 34-38. Measure 34 is the start of a section labeled **B**. The vocal line has a melodic phrase marked *mf* with a triplet. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *p*.

39

*f*

*mp*

Musical score for measures 39-43. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *mp*. There are triplet markings in both staves.

44

*mp*

Musical score for measures 44-48. The vocal line has a melodic phrase marked *mp* with a triplet. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

# HORN E<sup>b</sup> - MI Bémol

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